

## DR. LOUIS VOLONT CURRICULUM VITAE

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since 08/2022

Postdoctoral Researcher, History and Theory of the City Chair, DFG Research Training Group "Urban future-making", HafenCity University Hamburg

**Previous Activities** 

09/2023 - 12/2023

Postdoctoral Visiting Fellow, Department of Sociology, Uppsala University

09/2021 - 07/2022

Fulbright Postdoctoral Fellow, Program in Art, Culture, and Technology (postdoctoral research project 'Choreographing the City', coordinated by Prof. Dr. Richard Sennett), MIT











01/2023 - 09/2021	Teaching assistant, Faculty of Arts, University of Groningen Role: Assistance in developing the Arts, Culture, and Media program; Teaching assistant for the courses 'Thinking About Art' (BA) and 'Arts and the Public Sphere' (MA)
10/2016 - 01/2021	Doctoral Researcher, Antwerp Research Institute for the Arts (interdisciplinary research project 'Sustainable creativity in the post-Fordist city'), Antwerp University
2011 - 2012	Student assistant at the Centre for Sociological Research
Academic education	
2011 - 2012	Master of Science in Sociology, Faculty of Social Sciences, KU Leuven
2007 - 2011	Bachelor of Political and Social Sciences, Faculty of Social Sciences, KU Leuven
Memberships	
	Fulbright Association Belgium-Luxembourg Member









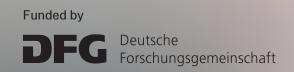


	Belgian-American Educational Foundation Honorary member
	European Sociological Association (RN37 on cultural sociology) Member
	International Sociological Association (RC21 on urban and regional sociology) Member
Grants	
March 2021	Support Young Researchers Grant / EUR 1.250 Entitled 'Developing skills for cultural community research: Theory & practice'. Awarded by the Antwerp Doctoral School.
September 2021 - June 2022	Fulbright Postdoctoral Grant / USD 27.000 Entitled 'Choreographing the city'. Awarded by Fulbright Association Belgium-Luxemburg.
June 2014 - June 2015	KIEM-Creative Industries Grant / EUR 5.000 Entitled 'Sustainable creativity in the post-Fordist condition'. Awarded by the Dutch Research Council.
Professional development	
	"Using & teaching social theory" Uppsala University, november 2023









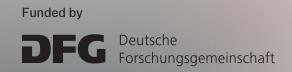


	"Speed-reading" Antwerp Doctoral School, march 2018
	"Writing academic English" Antwerp Doctoral School, november 2017
	"Time management" Antwerp Doctoral School, october 2017
	"From research theme to research design" Antwerp Doctoral School, september 2017
Teaching	
current	Department of Sociology, University of Hamburg ('Sociological Theories of Time', BA; 'The cultural Sociology of Commoning', MA)
past	Urban Design Department, HafenCity University Hamburg ('Territories I', BA; 'Territories II', BA)
	Faculty of Arts, University of Groningen ('Arts Sociology', MA)
	Program in Art, Culture, and Technology, MIT ('Choreographing the City', graduate level)











Faculty of Arts, University of Groningen ('Art and the Public Sphere', BA; 'Thinking About Art', BA)

References Prof. Dr. Pascal Gielen, supervisor PhD, Antwerp University

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Prof. Dr. Monika Grubbauer, supervisor postdoc project, HafenCity University Hamburg monika.grubbauer@hcu-hamburg.de

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Prof. Dr. Gediminas Urbonas, supervisor Fulbright project, MIT urbonas@mit.edu +1 617 324 6471











## **PUBLICATIONS**

Peer-reviewed articles	Volont, L. (2024) (Forthcoming & accepted). Theorizing eco-futures as a cultural fact. Social Inclusion 12.
	Otte, H. & Volont, L. (2023). Force fields of Montaña Verde: Spatializing the commons in the city-as-oeuvre. <i>Space &amp; Culture 26(</i> 4), 543-559.
	Smets, P. & Volont, L. (2022). The politics and aesthetics of the urban commons: Navigating the gaze of the city, the state, the market. <i>Social Inclusion 10</i> (1), 84-90.
	Smets, P. & Volont, L. (2022). Institutionalizing non-institutionalization: Towards sustainable commoning. <i>Frontiers in Sustainable Cities 4</i> , 1-10.
	Volont, L. & Dobson, T. (2021). The political intricacies of common space: A Rancièrian approach to the Public Land Grab. <i>Antipode 53</i> (6), 1853-1872.
	Volont, L. (2021). Urban commoning: Assessment of its aesthetic dimension. <i>Social Inclusion 10</i> (1), 141-151.
	Volont, L. (2020). Is common space politically potent? A reflection on Raumlabor's aesthetic gesture. Forum+ for Art & Research 28(1), 12-19.
	Volont, L. (2019). DIY urbanism and the lens of the commons: Observations from Spain. City & Community 18(1), 257-279.











	Gielen, P., Volont, L. & van Andel, W. (2018). Creativity under pressure. <i>Art &amp; Identity Politics</i> 19(2), 15-43.
	Volont, L. (2012). An uncommon sociology of the commonplace: Elucidation, review and agenda for research. <i>Secessio 25</i> (3), 33-45.
Monographies	Volont, L. (2021) (Doctoral dissertation). Shapeshifting: The Cultural Production of Common Space. Antwerp University Press.
Book chapters	Volont, L., Manganelli, A. & Grubbauer, M. (2024) (Forthcoming). Theorizing conflicts in urban future-making. In M. Grubbauer, A. Manganelli & L. Volont (Eds.), <i>Conflicts in urban future-making.</i> Transcript.
	Lijster, T., Volont, L. & Gielen, P. (2022). Cultural commoning in the city. In Volont, L., Lijster, T. & Gielen, P. (Eds.), <i>The rise of the common city: On the culture of commoning</i> (15-32). ASP Editions.
	Volont, L. (2018). Who steals the goose from off the common? In P. Gielen & N. Dockx (Eds.), <i>Commonism: A new aesthetics of the Real</i> . Valiz.
	Volont, L. & Dujardin, A. (2014). De start van een loopbaan als kunstenaar/creatieve professional: Een sinecure? Definitie, determinanten, motieven. In A. De Brabandere & J. De Boe (Eds.), <i>Starten in een creatieve loopbaan.</i> Lannoo.
Edited volumes	Grubbauer, M., Manganelli, A. & Volont, L. (2024) (Eds.) (Forthcoming). <i>Conflicts in urban future-making</i> . Transcript.









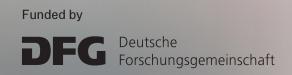


	Volont, L., Lijster, T. & Gielen, P. (2022) (Eds.). The rise of the common city: On the culture of commoning. ASP Editions.
	Dujardin, A., Rajabaly, H., Volont, L., De Brabandere, A., De Boe, J. & De Ghellink, Q. (2014). Starten in een creatieve loopbaan. Lannoo.
Policy reports	Volont, L. (2015). Creativity, labor and remuneration in the European creative industries? Arts in Society Research Centre & Société Mutuelle des Artistes.
	Volont, L., Dujardin, A. & Rajabaly, H. (2013). Socio-economische kenmerken van veelverdienende kunstenaars. <i>Société Mutuelle des Artistes</i> .
Societal science communication	Volont, L. (2020). The commons as alternative? https://www.kunsten.be/nu-in-de-kunsten/louis-volont-over-ruimte-en-commons/.
	Volont, L. (2020). Commoning club culture. https://en.lintfabriek.com/.











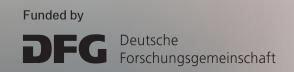
## **WORKSHOPS AND PANELS**

Presentations at academic symposia and conferences	July 2023: 'Maker of space, master of time: A tempology of the future-maker'. Keynote lecture at the symposium 'Topologies of agency'. Lauenburg, Germany
	December 2023: 'Future-making: A Hamburgian tale of time and performance'. Keynote lecture at the 'Sociology higher seminar'. Uppsala University, Department of Sociology
	April 2022: 'The notion of community in activist urban praxis: A theory'. Keynote lecture within the lecture series 'Artistic research conversations'. MIT, Program in Art, Culture & Technology
	March 2022: 'Space for art in Flanders and Brussels'. Keynote lecture at the research day 'Space for arts and culture'. Antwerp Research Institute for the Arts
	September 2019: 'Spatializing the commons in the city-as-oeuvre'. Conference presentation at the RC21 urban sociology conference. India Centre, New Delhi
	September 2017: 'DIY urbanism and the lens of the commons'. Conference presentation at the RC21 urban sociology conference. University of Leeds
	March 2017: 'Commoning culture in design and architecture'. Keynote lecture at the symposium 'Public participation in art & design'. Hasselt University











November 2016: 'Iconoclasm in Antwerp and Berlin'. Conference presentation at the conference 'Framing street art'. Université Nice Sophia Antipolis
April 2022: 'The notion of community and its discontents'. Interview at the 'Urban political podcast'. Spotify
September 2018: 'Commons, culture and art in the public sphere'. Participant in the public panel 'The city as a laboratory for creativity'. Library of Berchem, Antwerp
September 2018: 'Sustainable creativity'. Participant in the public panel 'Fair arts & cultural policy'. Arts Centre Canal, Brussels
June 2018: 'Creativity as a value'. Keynote at 'Utrecht summer school on crossovers between art and culture'. University of Utrecht
March 2017: 'How free is the artist?'. Keynote at debate evening 'Sustainable creativity in Belgium and the Netherlands'. Arts centre De Balie, Amsterdam
March 2015: 'Precarity and creative labor'. Participant in the public panel 'Cultural policy in Flanders and Brussels'. Community centre DeBuren, Brussels
February 2023: 'What is the urban? What is interdisciplinarity?'. A two-day seminar on urban ontology and interdisciplinarity in urban research; main organizer. HafenCity University Hamburg











June 2021: 'Urban design and city politics'. Plenary session at RC21 urban sociology conference, on artistic agonism; co-organizer. Antwerp University

June 2021: 'The politics and aesthetics of the urban commons'. Thematic session at RC21 urban sociology conference, on cultural commons; main organizer. Antwerp University

March 2020: 'Space for arts and culture'. A one-day research symposium on the marketization of artistic production spaces; main organizer. Antwerp Research Institute for the Arts

June 2018: 'City aesthetics and citizenship'. Summer school on urban representation in literature, film and visual arts; co-organizer. Antwerp University

November 2017: 'Artistic constitutions of the common city'. A two-day symposium concerning architectural and theatrical activism; co-organizer. Antwerp University

September 2017: 'Making public domain'. A two-day symposium concerning arts, the public sphere and agonistics; co-organizer. Arts centre Extra.City, Antwerp







